Commission OKs Ph.D Program

By KATHARINE STOLTZFUS

UNO will soon be offering its first doctoral program ever.

The doctorate, to be offered by the criminal justice department, was unanimously approved by the State Coordinating Commission for Post Secondary Education on June 30.

David Hinton, dean for the College of Public Affairs and Community Service (CPACS) said he is "delighted" that the proposal has been approved.

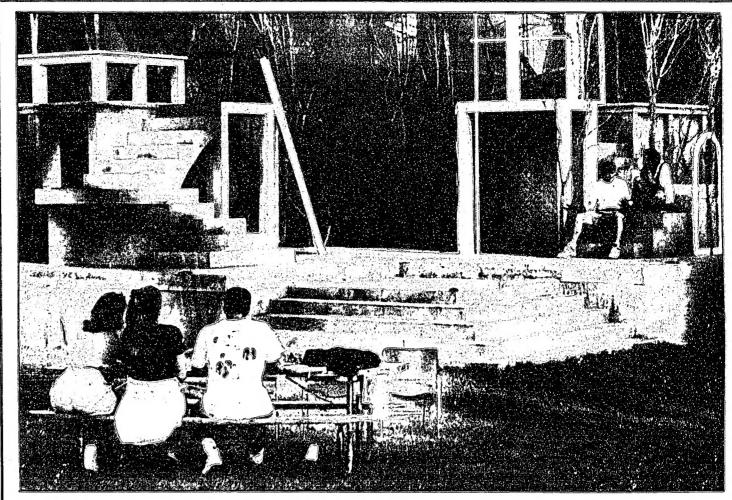
"The faculty has spent several years planning the program and the curriculum is well thought out," Hinton said. "Both internal and external reviews of the department over the past few years show we have an outstanding program and we anticipate offering an outstanding Ph.D program as well."

Although UNO currently participates in doctoral programs in psychology and educational administration in conjunction with the University of Nebraska-Lincoln, this will be UNO's first freestanding Ph.D program, UNO Chancellor Del Weber said.

"As the first Ph.D program to go on line, the program takes the university to a new level," said Vincent Webb, chairman of the criminal justice department. "I think it will have a significant impact on the quality of students and faculty we'll be able to attract. We're all pretty excited and pleased that the program has been approved, but we know there's going to be a lot of work ahead."

Webb said the department has received a large number of inquiries about a doctoral program over the past several years and that many more students have requested information since the program was approved. "There has been a lot of student interest which means admissions will probably be very selective," he said.

"I believe there is an opportunity to become one of the top 10 criminal justice programs in the country within a few years,"



It's No Picnic

Cindy Phaneuf, Heidi Schreck and Nic Dimond coach rehearsal for "Two Gentlemen of Verona," which is being performed as part of Shakespeare on the Green at Elmwood Park. See Page S for a review of the second play, "The Merchant of Venice."

said Webb. He added that the criminal justice department which currently offers bachelor's and master's of science degrees and master's of arts degrees has established itself as "a regional leader for the past 20 years or so."

Weber said he has requested several new faculty members for the department.

As for funding the new program Weber said, "We'll be reallocating funds within the university and we hope to also receive additional funding from the state legislature."

The program is scheduled to be in place and ready to admit its first class of students by fall 1994 said Webb. "We'll be listing the program in the next catalog and accepting applications over the next year."

Is a doctor of criminal justice just an overeducated police officer?

Not at all, said Webb: "There is a tremendous need for Ph.D holders in the criminal justice field. Our primary objective is to train academics because there's a real shortage of qualified faculty in this area. There's also a need for criminal justice Ph.Ds to serve the government in areas like policy analysis, legislature and participating on commissions.

"It is also becoming increasingly necessary to have a Ph.D for career and professional advancement within large criminal justice agencies. Typically, they do not go on to become police chiefs," he said. "Criminal justice is a wide open field."

UNO May Get 2nd Ph.D Program

UNO may receive tentative approval for a second doctoral program when a proposal for a Ph.D in Public Administration comes before the Board of Regents.

"The faculties of both the criminal justice and public administration departments are very strong which is why the university has moved in these areas," UNO Chancellor Del Weber said.

Budget Goes to Board

BY STAFF REPORTS

The 1993-94 budget for the University of Nebraska system will be the highest in NU history if the spending plan is approved by the Board of Regents at its meeting Saturday in Grand Island.

The budget would rise to \$985.5 million, up 3.2 percent from the 1992-93 budget of \$954.5 million.

According to regent documents, the budget would be broken down this way:

The University of Nebraska-Lincoln, \$430 million.

The University of Nebraska Medical Center, \$380 million. UNO, \$99.4 million.

The University of Nebraska

at Keamey, \$46.4 million.

UNO items on the regent's agenda are:

• Approval for a proposed reorganization of the department of mathematics and computer science into two separate departments, the department of mathematics and the department of computer science.

• Approval for the program statement of the expansion and renovation of the Student Center.

Plans for the center include an expanded food services area, additional Bookstore and lounge space, a pedestrian mall and more area for student activities.

The current estimate for the cost of project is \$8.2 million funded with revenue bonds and student activity fees.

Guy Conway, director of the Stu-

dent Center, said he hoped the program would fare well before

"I would hope the regents would approve it, I know of no reason why they wouldn't," Conway said.

 Authorization for Gary L.
 Carrico, Vice Chancellor of Business and Finance, to file an application to secure a license to operate four Instructional Fixed Service channels and to lease excess capacity on the channels to USA Wireless Cable

According to documents, the lease agreement would allow UNO TV to broadcast to 12 schools in the Omaha area.

• A request for approval to award degrees and certificates.

Students to Pay for Copies

By Tim Rohwen

UNO students must now pay 10 cents for every piece of paper they want printed on any of the university's laser printers.

Before this policy went into effect on July 1, students were charged for only non-school related projects, like resumes.

Lloyd Hasche, assistant director of academic computing, said the new fee policy on school-related projects is needed because of budgetary cutbacks in his department.

He said a big problem in the past was that students were using the lasers, which produce a higher quality print than other printers, on first and second drafts of projects, as well as the final draft forcing the replacement of laser printers earlier than expected.

"We were averaging about 8,500

copies per month on the personal computer laser printers and about 15,000 copies per month on the Macintosh laser," Hasche said, adding that laser printers are usually replaced after printing 150,000 copies

He said dot matrix and line printers are still free of charge.

"I hope students consider using the line and dot matrix printers and save on the usage of the lasers," Hasche said. "It's a nice service (laser printers), but it is expensive. They should use it for their best and last effort. They should use the lasers more wisely."

He added that the 10-cent fee is cheaper than off-campus printing places, like Kinko's, which is 79 cents per laser print copy.

Hasche said announcements of the new policy were posted in ad-

See Computers, page 2



Ecology Now to Hold Recycling Drive on UNO Campus

Recycling on Campus

By Tim ROMWER

If you have any recyclable materials you want to toss, bring them to UNO Saturday.

UNO's Ecology Now organization is sponsoring its monthly recycling drop from 9 a.m. to noon on the north side of the Durham Science Center.

Max McHugh, a member of the organization, said they will accept all aluminum or metal products, and No. 1 or No. 2 label

"No. 1 plastics are those like pop bottles and No. 2 are items like milk jugs," McHugh said, adding that the plastic number is listed usually on the bottom of the item.

Other items the group will accept are glass. newspapers, computer papers, corrugated cardboard, freezers and air conditioners.

A \$10 charge will be required to have refrigerant drained from freezers and air conditioners, he said.

"The \$10 charge is about the cheapest you'll find anywhere in town," McHugh said. Television sets, telephone books and lead

crystal glass will not be accepted, he added. McHugh, a student in the physician's as-

sistant program at the University of Nebraska Medical Center, said Ecology Now holds a recycling drop on the second Saturday of every month. It is one of many activities the group sponsors to create awareness of enviconmental issues.

McHugh said Ecology Now recently sponsored a live music concert at an Omaha nightclubthatraisedmorethan\$400forNebraska's Raptor Recovery Program, which aids injured birds.

Also this spring, the group sponsored a Kid's Day Educational Fair at UNO which focused on numerous environmental topics.

Teaching children about the environment is especially important, McHugh said.

"Parents aren't quite as impressionable as children, so we want to teach the children about the environment so they will then talk to their parents about it," he said.

Money raised at other events has also been donated to organizations wanting to buy and preserve forest lands, he added.

UNO's Ecology Now has about 12 active members, McHugh said, with similar organizations on the University of Nebraska-Lincoln and Keamey campuses and at Creighton University.

FROM COMPUTERS, PAGE 1

vance and that he hasn't heard of any complaints of the charge.

"We do appreciate the cooperation of the students and hope they continue to use to laser service," he said.

A few students in the Durham Science Center computer lab Wednesday expressed less than enthusiastic comments about the charge and the way it was announced.

"I didn't even know it until you just told me," senior psychology major Shelly Roady said. "We pay tuition and the tuition did go up."

Chadd Stackhouse, a senior management information systems major at the University of Nebraska at Kearney, who is taking some summer courses at UNO, said, "It wasn't necessary and they didn't do a good job of telling people about it.

"If they need to cut back on their budget, they don't need a full staff during the summer of these computer cops (student consultants). They are always back there in their office playing games, and they get a gitated if you ask them for help," Stackhouse said.

Hideki Inoshita, a sophomore majoring in business administration, added, "I think it's too much. Maybe they should have like 5 cents for school projects and 10 cents for nonschoolprojects. It's not fair for school projects. It's expensive."

News Clips

Masengale Makes Recommendaton

University of Nebraska President Martin A. Massengale has recommended the appointment of Gladys Styles Johnson as Chancellor of the University of Nebraska at Kearney and vice president of the University of Nebraska.

The appointment will be submitted to the Board of Regents at its meeting tomorrow.

Johnson is currently the executive vice president of DePaul University in Chicago, where she has served since 1990.

The effective date of Johnson's appointment is Aug. 20.

Baseball Is Topic of Brown Bag Lunch

Campus Pastor Darrel Berg will discuss "Nebraska Diamonds" a new book about the history of Nebraska baseball, with its author, Jerry Clark, a professor of anthropology at Creighton University at noon July 27 in the Gallery Room of the Student Center. All are invited to bring a brown bag lunch to the discussion.

Four Med Center Students Selected

Four senior medical students at the University of Nebraska College of Medicine have been selected to take part in a new accelerated family practice program.

The program which began July 1, allows senior medical students to begin post-graduate training in family practice while completing senior year requirements.

Students selected for the program are: Troy Bracker, a graduate of Midland Lutheran College in Fremont, Paul J. Vana, a graduate of the University of Nebraska-Lincoln, Troy O. Dawson, a graduate of UNO and Scott R. Johnson, a graduate of Hastings College.

Red Cross to Hold Blood Drive at UNO

The American Red Cross and the UNO Staff Advisory Council is sponsoring a blood drive on July 14 from 9 a.m. to 1 p.m. in the Student Center Ballroom. To make an appointment call UNO Health Services at 554-

Reunion Planned for Liver Recipients

The University of Nebraska Medical Center will hold its eighth annual reunion for liver transplant recipients and their families, transplant team members, hospital staff and volunteers tomorrow from 11 a.m. to 4 p.m. at the Holiday Convention Center, 3321 S. 72nd St.

You Can Help Teach American Culture

International partners need American partners to help international students understand American culture. Students can meet with a group of international students for an hour a week to learn about different cultures and make friends.

For more information call Lori or Karen at 554-2293 or visit the ILUNO office in **ASH 309.**

Some Students Choose Alternative

BY COLLEGE PRESS SERVICE

Ever since the Bill Moyers' TV series on "Healing and the Mind," and a New England Journal of Medicine report that said that onethird of Americans are using alternative medical therapies, the phone at the Naropa Institute hasn't stopped ringing.

The small Boulder, Colo., college, which offers degrees in the arts, social sciences and humanitites, toutsitself as a Buddhist-inspired non-secretarian institution where faculty members weave "contemplative practices" into

students' daily lives. More than 600 students, when not hitting the books, participate in everything from crosslegged meditation to Japanese archery and various types of martial arts. The school also offers a program in healing arts which includes courses such as massage therapy.

Since early 1992, applications have increased 22 percent at the college, said Sue Seacof, spokeswoman for the school, and officials are scrambling to keep up with in-

"Our students are independent, creative,

nourish themselves in work that is meaninful for them," she said.

Seacof said students must have one year of undergraduate work at an accredited institution before they are accepted at Naropa Institute.

"There is an attempt at understanding our relationship to the natural world," Scacof said. "If, for instance, the course is in environmental eductation, it will probably be held in the natural environment. The professors use a combination of lecture and experimental exercises."

The institute was founded by an Oxfordeducated Buddhist scholar, Chogyarn Trungpa, in 1974, and has grown from a summer program to a year-round college offering bachelor's and master's degrees in fields such as psychology, early childhooded uctaion, environmental studies, religious studies and interdisciplinary arts.

A growing interest in alternative medical practices, which include hemeopathy, massage theryapy, Chinese herbal therapies, midwifery and nutritional disciplines, also is evidentatthenation's two schools of naturopathic and they know what they want to do. One of <u>medicine</u> in Portland, Ore., and Scattle, with the reasons they are here is that they want to both showing increases in applications over

the past several years. A third school will be opening in the fall in Scottsdale, Ariz. Ontario, Canada, is also the home of a thriving naturopathic school.

"There has been a tremendous resurgence of interest in the healing arts," said Robert Lofft, executive director of the Council on Naturopathic Medical Education in Eugene, Ore. "Applications are going up faster than the numbers entering conventional medical schools."

The schools, whose students can recieve federal loans from the U.S. Department of Education, offer four-year degrees, Lofft said. He described a naturopathic physician as a "primary care physician who uses a wide array of natural therapies" to treat patients.

"The first two years in our program are nearly identical to medical school. We learn the same diagnostic skills, but we differ in the third and fourth year, and we are more oriented around natural therapies and learning when to refer (patients to other doctors), and how to work adjunctively with drugs," Loss said.

"Though you have to have 1,000 hours in

SEE ALTERNATIVE, PAGE 7

Gateway-

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1992



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Letters must be signed using the first and last name or initials and the last name. Letters must includes the writer saddress and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be con-sidered for publication.

The Gateway: Who said you had to like it?!

Opinions and Viewpoints

Signed editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.

Bible Gives Lessons

When it comes to certain social issues there are very few points the religiously orthodox and I can agree on. Homosexuality, abortion, the death penalty and feminism are a few of the topics on which we take opposing sides.

However, I do agree with fundamentalists that we ought to promote Bible reading in school.

Okay, so I am about as anti-religion as a person can get, but that doesn't mean I should oppose reading a book about the jealous De-

On the contrary, all the public secondary schools should require at least a year's study of the Testaments. Perhaps the first twothirds out of that year can be devoted to the Old Testament, starting with Genesis and working non-stop to Malachi. The kids may finally begin to realize what they'd been missing out on: the grisly murders at the behest of a demon; the bargaining of daughters for sons in a sexual encounter; and the numerous saintly laws calling for mutilation

Children would learn it's okay to cheat a relative out of an inheritance and that it's godly to be religiously intolerant. What mother wouldn't want her child to learn these things?

Then, at the start of the last third of the year, the students could turn their cheerful

STEPHEN MAINTYRE COLUMNIST

pages to the New Testament.

In this marvelous collection they'd be exposed to a hypocrite that preaches mercy as he threatens hellfire in the afterlife, to a man who condemns homosexuality but swears off women in preference to the company of men, and to revelation and its interpretation through the voodoo used by modem-day shamans.

In fact, after this year-long Bible-stint, the high school students should be ready for the Book of Mormon, the scribblings of Mary Baker Eddy, the Koran and other masterful works.

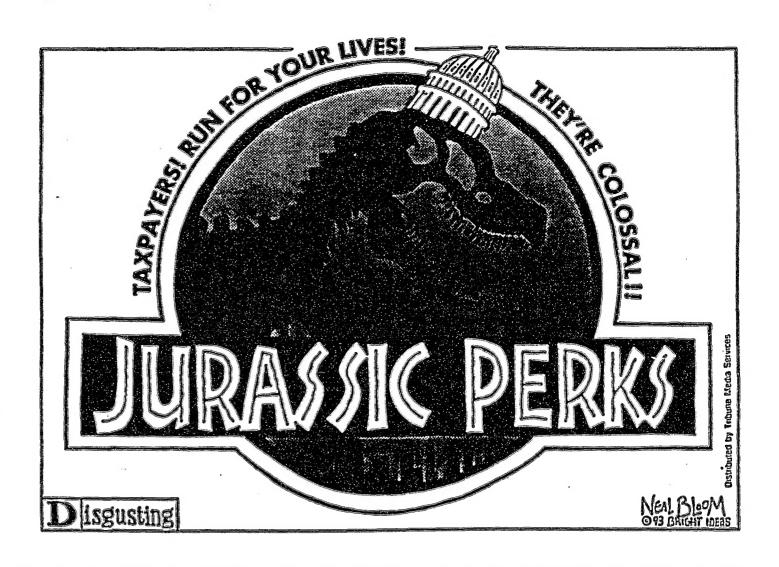
I'd especially recommend the Koran and some accompanying hadith, so children may learn of kafir and the hell that awaits them from a merciful, compassionate God.

Girls especially will like the book, in particular the passages detailing the light beating they need if they cause problems for their husbands (sorry, ladies, the favor isn't vice-

After all this study, what could the children do without a counter-viewpoint? We certainly wouldn't want the kids to pick up a bias before they've had a chance to discover the range of differing beliefs, would we? Certainly creationists and others of religious orthodoxy are in agreement with me on this opinion?

That settled, I suggest we have the students read something along the lines of Thomas Paine's "Ageof Reason," awork by are ligious American war bero that goes into great detail concerning Biblical "defects."

All in all, I'm glad I can reach some agreement with the religiously orthodox. Maybe we can work together to fulfill this common hope of ours. Once that is done, we can let the children of our nation's schools determine for themselves which is the true message and which are shams.



Museum Erected for Former Vice President Dan Quayle

Have you ever known someone who loyally strolls along that fine line between being a very clever individual and being with someone not only an odd, but also a rather spooky disposition?

I happen to know such a person. His name is Bill. I suppose it would be appropriate here to give you a "sample" conversation that might actually take place on any given day between Bill and myself. This will help illustrate why I place Bill in a realm all by himself.

BILL: "Hey, Jim, I've got a question for you."

ME: "Yeah?"

BILL: "What would you rather have done to you? Having your lips and eyelids stapled shut with a high-powered staple gun, OR being dragged by your hair over a road of superglue?"

ME: (thinking to myself) "Gosh, Bill sure is weird, and yet, this is an intriguing question." (Me out loud) "Would I be nakedas I was dragged across the road of

And the conversation goes on from

I just thought you should know a little background on Bill before I describe what would otherwise be considered pure fantasy. But, taking into account that Bill was involved in the episode, it should seem completely logical.

It all started a few weeks ago as I was watching TV.

"We interrupt this regularly scheduled program to bring you a special announcement: THE DAN QUAYLE MUSEUM HAS OFFICIALLY OPENED!!!"

This is fact, not fiction, fellow Ameri-

cans. In Huntington, Ind., the hometown of our 44th vice president, the Dan Quayle Museum opened with plenty of glitz a couple of weeks ago.

The festivities included free lollipops to all that attended. However, there was a delay in the ribbon cutting ceremony because Quayle's lollipop was broken. As you can imagine, there was quite a stir and the celebration did not resume until a replacement follipop could be found. This is no joke. The Dan Quayle Museum was really created, and is really open to sight-

Then, as if this "special announcement" was not enough, as the cameraperson swept across the crowd with the camera, it focused in on a very enthusiastic man in the front row. He was clutching a sign that read: "Huntington or busti" It was Bill.

Seven hundred miles away from home; he was spending his one week paid vacation in Huntington, Ind., to see the grand opening of the Dan Quayle Museum. I have no witty remarks on this unusual string of events. Just picture someone with their jaw dropped in a catatonic state.

Possibly, if we retrace our steps, we can figure this one out together. This is what I'm thinking: two drunk Huntingtonites are whooping it up at the local pub late one Saturday night when a guy named Chuck (a typical Indiana name) yells over to his buddy named Gene (another typical Indiana name and also the first name of the mayor in Huntington) and says, "Hey, Gene, I got an idea!"

"Yeah," Gene replies.

"Let's build a museum for Danny Boy!"

"Who?"

"Quayle! You know, the vice presi-

"Oh, yeah, good ol' Quayle. You want to build him a museum? Forget ityou're drunk!"

"No, I'm serious (burp!). You're the mayor-you've got the authority."

"Sure, and I should use my authority to lobby for the building of a museum dedicated to Dan Quayle."

"Look, let's make a bet. I'll bet you that I can beich the entire Hoosier fight song without taking a breath. If I can do it, you have to build the museum."

"And if you can't?"

"If I can't, you can have my 'Bob Knight is really a woman' baseball cap."

"Adjustable strap?"

"Yep."

"You're on!!!"

Well, the rest is history. Although, this still doesn't explain why Bill showed up at the grand opening. Maybe it was like that Devil's Tower magnetism in the movie "Close Encounters of the Third Kind." People all over the country were probably carving Dan Quayle busts in their potatoes, and then they were all mysteriously attracted to Huntington, Indiana, never really knowing why. Maybe.

I could go on with what one might find at the Dan Quayle Museum, but some things should be left to the imagination.

SON THE AND STATE OF THE Gateway Entertainment Guide



Exene Cervenka (from left), Tony Gilkyson, D.J. Bonebrake and John Doe form the band X. The band's latest release, "Hey Zeus!" is the first since 1989.

'Hey Zeus!' Shows X's Maturity

By Eric Johnson

X: "Hey Zeus!"

It's been four years since Los Angeles-based "X" has released an album, the main reason being the divorce of bassist John Doe and vocalist Exene Cervenka and the subsequent break up of the band in 1989. After a few News Year's Evereunion shows two years ago, the band decided it still had a good thing and began working on new material.

"There's more to this band than a relationship between two people or a relationship between the band and it's original audience," Doe explained in a press release. X was part of the college radio explosion that swept America in the early 80s and most of today's college students have probably never heard of the band.

"Hey Zeus!," X's latest release, has a more mature sound, but still contains the emotional drive and musical inventiveness that made the band great the first time around. It's really nice to hear Doe and Cervenka singing together again after two years of solo releases.

Other refreshing sounds are songs like, "Big Blue House," which paints a very descriptive domestic picture over D.J. Bonebrake's powerful drumming. Doe and Cervenka sing dual vocals which completes the feeling of the track. On the other hand, "Clean Like Tomorrow," finds the band pushing its musical limits while retaining the country/rock-based sound its always had.

The first single, "Country At War," is a political statement about the state of the nation while at war with countries and ourselves. The presence of looting is used as evidence that we are at war with ourselves.

"New Life," doesn't delve as deep, but it's twelve-bar blues and catchy chorus emit a feeling of beginning again in the ruins of the troubled city.

One of the strongest songs is, "Baby You Lied," which is full of nothing but attitude and guitar. Just like, "Los Angeles" and "Burning House of Love," this one will get things going. Throughout the CD, guitarist Tony Gilkyson and drummer Bonebrake, throw in everything they humanly can. At last, a band taking itself to a new level.

X is off to another great start with a fantastic album. There are only two songs that are a little off and the rest take some listening, but they sink in hard. Check these guys out live if at all possible.

The Hooters: "Out of Body"

With a new record company behind them, The Hooters have released their fourth album. The band has been lost on the wayside of pop music and is trying to get back the success it had with it's debut album.

"Out of Body" is a collection of pop songs that have been well produced and contains some new elements that add a fresh touch. Things like the Irish jig segment in "Twenty Five Hours A Day" only compliments an already well-crafted song that could stand without the added flourish. Another case in point is, "Boys Will Be Boys," which features guest vocals by Cyndi Lauper, who collaborated with keyboardist Rob Hyman on her hit, "Time After Time." This time the combination of recorder, melodica, and accordion spice things up.

The only real problem with the album is that it dies off in the middle. Songs like "Dancing

SEE X, PAGE 6



The Hooters, (from left) Eric Bazilian, Mindy Jostyn, John Lilley, David Uosikkinen, Fran Smith, Jr., and Rob Hyman, have just released their fourth album, "Out of Body."



Gas Can Be Acceptable

I will keep my column brief this week, for I am deathly ill.

This may be the last column you ever read from the Great Madame, as I feel my days are numbered on this dreadful earth.

I awoke this morning in a pool of wet perfumed oil (the almighty Madame does not perspire) and badly needed to quench my thirst. My head was splitting and my stomach churning. As of this writing, I am still in incredible pain. My fingers are numb and I am composing my words through Alabaster, my errand boy.

Damn that Alabaster. He took me out for a night on the town last night, swearing to me that malt liquor was the "nectar of the gods."

"Come on, Fedora, just another 22 ouncer to wash down that country pork sandwich," he said.

I woke up this morning in a horse stable, half veiled with a sesame seed bun in my hair.

All of this just goes to show you that men are the thin layer of skin that forms on gravy. They are the rings of sweat that surface on

the armpits of a polyester shirt.

And if any of them think they are taking me out on another date, I get off tonight at 7:30.

Oh well, give me a moment to suck on an Alka-Seltzer tablet while I listen to all of you whine this week in Madame's Mailbag.

Dear Madame:

I think my boyfriend has a problem with eas.

Last week when we were visiting his parents house, he let one go right on the kitchen table — a whole gallon of super unleaded.

I told him that I thought it was very crass to pass gas at the table, especially since he bought it with my Texaco card.

Am I being unreasonable? Signed, Suzy Quatro

Suz

Believe it or not, I'm going to totally go with your insensitive boyfriend on this one. Sometimes you just have to cut one loose.

Especially when you mix pork with malt liquor.

DEAR MADAME;

I CAN'T GET THE CAPS LOCK BUTTON ON MY COMPUTER TO TURN OFF. NOW IT LOOKS LIKE I'M YELLING AT EVERYBODY.

HELP ME. SIGNED, MR. SHIFTKEY

Why am I in this business? I could have been a model, you know.

I took acting and etiquette lessons from Zsa Zsa. I could walk from here to the Sahara desert with a book on my head.

But I just had to write for the Sonic Leaves. I'm calling my agent tomorrow.

But today I must rest. Perhaps I will have Alabaster do my grocery shopping for me today. I will just have to sit and listen to that jingle from my sickbed and dream of the day I am well enough to shop at Festival Foods again.

I leave you with this thought: We had joy, we had fun. We had seasons in the sun. Digayvu?

'Merchant of Venice' Lacks Direction

REVIEW BY DAVE BORYCA

In Robert Urbinati's director's notes on "The Mcrchant of Venice," he says, "there can be no definitive production of this or any Shakespearean play."

Urbinati has certainly followed his own theory. His production of "The Merchant of Venice" had to be the least definitive production of anything I've ever seen.

The main storyline of "Merchant of Venice" is simple enough. Bassanio asks his well-off friend, Antonio for a loan in order to buy gifts to court Portia, whom he desires greatly to marry. Antonio, whose money is tied up in expeditions, instead uses his credit to borrow the money from the Jewish moneylender, Shylock.

The interesting part is that Shylock hates Antonio for his attitude towards Jews and moneylenders, so instead of setting up simple interest, Shylock demands a pound of Antonio's flesh if the loan is not paid in time. After this, the play breaks up into its separate little subplots concerning the marriage of Portia and Bassanio, the tale of Shylock's daughter, Jessica, and eventually Portia's plan to save Antonio.

"The Merchant of Venice" was made by Shakespeare to be the director's plaything. It is a story of romance, intrigue, bias, deception, friendship and, to a large part, revenge.

Despite these conflicting plot lines, there is still the simple fact that in order to entertain, there must be those characters the audience is sympathetic to, and those the audience loathes.

To tell the truth, I loathed almost all the characters.

The merchant, Antonio, played by Jim Jorgensen, came off somewhat as an effeté snob. Throughout the play his manner was condescending to all of those not his friends. This, in the end, could have been a good thing, but instead Urbinati kept the character stagnant, giving the audience little insight into Antonio's true character.

Bassanio, played by Kevin Barratt, could only be described as an arrogant, spoiled brat. This too, could have worked in a production like "The Merchant of Venice," but instead it simply lest a poortaste in the mouth when Bassanio eventually triumphs.

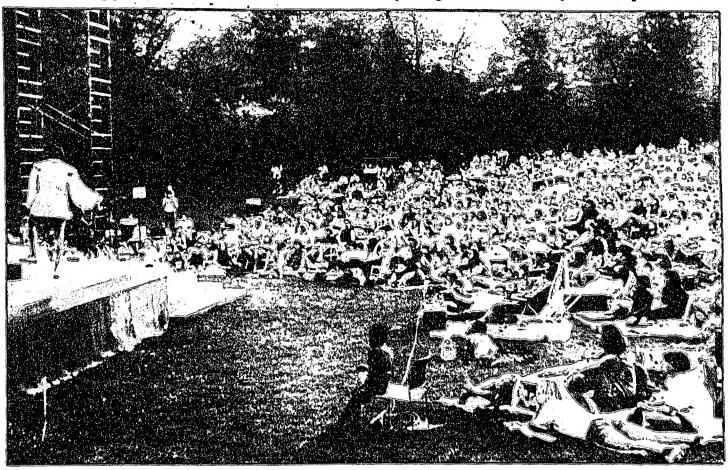
Portia was portrayed as judgmental and haughty. Portia, played by Kay Rothman, seemed no more intelligent in her actions than she seemed simply lucky.

The only character I really felt any desire to sympathize with was Shylock, played by Herman Petras. But, how could I help but not, with all the other major characters being so unsympathetic? Whether he was being beaten up by Antonio, betrayed by his daughter or being forced to convert to Christianity, Shylock seemed almost a tragic hero.

This facet of the play was an exceptionally good one, but hardly the one Shakespeare probably wanted, considering he wrote in a time when Jews and moneylending were considered a "necessary evil" at best.

Urbinati wrote in his director's notes that he wanted his production of "The Merchant of Venice" to "entertain you, involve you, provoke you and encourage you to come to your own conclusions."

The play, I must admit, does do all these things to a certain extent. It also did one thing more, however: It confused me. Maybe I would have a better time watching Urbinati's current production of "Nunsense H... The Second Coming" at the Firehouse. It's obviously not Shakespeare.



Crowds flocked to Elmwood Park this past weekend to watch "The Merchant of Venice" as part of Shakespeare on the Green.



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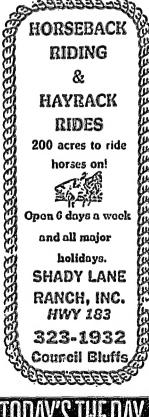
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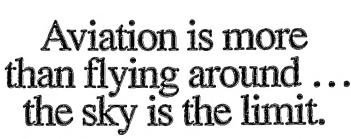








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Yo, Mateys! Captain "Blackbeard" Kim needs writers so bad she's ready to Shanghai them! Rake in the booty by applying at Annex 26 or by calling 554-2470.



He Spent His Life Savings on Powerball

Almighty Powerball, you are the ruler of my universe, you are the sphere by which everything in my life revolves around. Almighty Powerball, grant me the \$100 million and I will be

forever subservient to you.

While I'm writing this column, it's 9:40 p.m. on the very night the \$100 million Powerball jackpot is announced. I'm calm, cool, my pulse is only slightly higher than normal... ENOUGH, ENOUGH, IN 19 MORE MINUTES I COULD WIN ALL THE MONEY IN THE WORLD. I COULD BUY A MANSION, A CAR, A TROPICAL ISLAND TO BE NAMED AFTER ME. I COULD PAY MY GIRLFRIEND TO WALK AROUND OUR HOME EVERYDAY IN HER SEXI-EST LINGERIE.

I'm sorry, I broke down for a moment. If you have played the Iowa Powerball you probably know what I'm going through.

The thought of winning \$100 million can keep you up at night plotting the death of loved ones you're sure will try to steal

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the money. For instance, my girlfriend says she loves me, but does she really mean it?

Yeah, I can see it all now. I win and we jet away to some exotic location to make our life plans to spend the money. While on the island, she gets me drunk and forces me to marry her. Then, once in the states, she files for divorce taking half my winnings with her.

What about my family? They will try and tell me that it is

MICHAEL MESSERLY columnist

better to give than to receive. Sure, if one of them won the money I just bet they would be thinking of me.

"YES, YES, WE JUST WON \$100 MILLION DOL-LARS!!! NOW, HOW MUCH SHOULD WE GIVE MICHAEL."

I've got just one word for them: underwear.

You see, my birthday is on Christmas Eve, and every year I

THE STATE OF THE S

From X, Page 4

On The Edge" have good choruses, but don't quite click. Like any other pop album, the singles stand well above the rest of the material. Two songs that would make great singles are, "One Too Many Nights" and "Nobody But You." Both are well written and feature extras such as the Memphis Horns.

The Hooters have released a strong album, now it's up to radio and record company promotion to make it or break it. "Out of Body" is some of the best pop released this summer and will more than satisfy the band's fans, or anyone looking for some top notch music.

Frampton Brothers: "Don't Fall Asleep... Horrible Things Will Happen"

There's nothing really horrible about Pittsburgh's Frampton Brothers other than the way they rehash all the cheesy pop songs that ever existed. The "boys" combine loud guitars with some comedic lyrics and twists on pop music standards.

get the two for one deal. My birthday and Christmas present are combined into one, and every year that gift is underwear. Some of them hand-me-downs. Kids in my neighborhood used to call me the Fruit-of-the-Loom king.

If I win the \$100 million, I will only give some of the money to my family after I give them a swift wedgie. Then they can hand those undies down.

It's 10 p.m., and "Newscenter 3" has made the Powerball Lottery the "Top Story." PLEASE. QUIT TEASING ME WITH YOUR ANCHORMAN SMILES AND GET ON WITH IT. YOU KNOW THE WINNING NUMBERS ARE 04, 07, 09, 22, 44, WITH A POWERBALL OF 27. JUST MAKE THE DAMN ANNOUNCEMENT.

"Here are your winning numbers," says Loretta Carrol. "4, (YES!) 8, (UGH!) 19, (NOOOOO!) 28, (IT'S RIGGED!) 41, (LIARS!) and the Powerball is 30," (ALMIGHTY POWERBALL, WHY DO YOU MOCK ME?)

Thirty minutes later, I sit finishing another stupid entertainment column for those of you I hoped would beg to shine my

Until next time, I'll see you in line for the Almighty Powerball.

"Like An Oliver Stone," obviously takes a twist on Dylan, while also taking a swipe at the 60s revivalists. Guitarist/vocalist Ed Maisley's lyrics show contempt for the way Stone has used his past to create his future. The final straw is posters of Val Kilmer, instead of Jim Morrison, promoting The Doors movie.

A great song is, "Mayor of Frogtown." It's about a classic American small town that's waiting to be exploited for the tourist trade. The narrator doesn't want to deal with the destruction of his new found paradise and decides to stay in the city and dream about Frogtown in all it's splendor.

Other great tracks are, "She's Posing Nude" and "(I Wanna Be Your) Furniture," which takes a unique stand. Instead of being a dog or a man, these guys want to be someone's furniture and watch the place while they're there.

Overall the Frampton Brothers are pretty fun. If the album is this fun, the live show must be outrageous.

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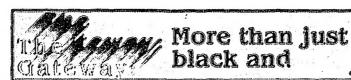
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an outpatient clinic to receive your degree, we don't have internship or residency requirements like the conventional medical schools," he added.

Loss attributes the rise of applications to a new interest in self-care that has been fed by astronomical medical costs, an interest in preventive medicine, and a desire to use natural products rather than chemicals for healing.

"I think people are taking better care of themselves and are realizing that good nutrition and exercise have a lot to do with individual overall health than the generation before us," Lofit said.

The National College for Naturopathic Medicine in Portland reported an unexpected 25

percent rise in applications and inquiries.

"That means we have three applications for every space. We thought there would be a decline," said Ann Hovland, dictor of admissions and public relations. "There has been a fundamental change in the way people are looking at health care."

Ron Hobbs, director of admissions at Bastyr College in Scattle, and anaturopathic physician, reported that applications at the school have increased by 50 percent.

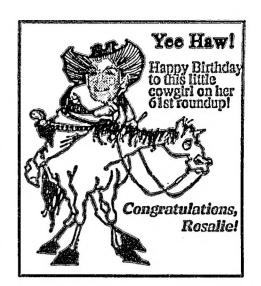
Hobbs predicted there would be four accredited naturopathic schools by 2000, and another five in the decade after that.

"There is a dissatisfaction with high-tech medicine," Hobbs said, noting that the nation's naturopathic physicians are encouraged that an Office of Alternative Medicine was established last year at the National Institutes of Health in Washington.

Hobbs described the American Medical Association as "antagonistic" to naturo pathic physicians and said traditional doctors contend many naturo pathic therapies are not scientifically based.

The AMA, however, says it doesn't have an official position about naturopathic medicate.

"The AMA is a group of physicians that practice traditional medicine. We don't have anything to say about (naturopathic medicine)." said an AMA spokesman who asked not to be identified.



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And you plead the Fifth?

To celebrate the Fourth of July - Independence Day - the day the United States was declared a sovereign nation, we blow things up. This, in a nutshell, is exactly what American culture is all about.

How many people out there in newspaperland don't know the details behind the Declaration of Independence? Raise your hands - no one's going to laugh at you.

After all, you're probably in the majority anyway.

After being at war for more than a year with England, the Continental Congress approved a declaration of independence: Thomas Jefferson called it "an expression of the American mind," the inception of a democratic nation, the

whole "all men are created equal" bit. In theory, a nice idea.

Those are the facts. The United States has fought countless wars, both on and off the battlefield, to protect that freedom - to the extent we don't think about it anymore. In fact, we take it for granted.

Mark O'Neill is Irish (big surprise with a name like that, huh?), and he wishes Ireland had an Independence Day. "We have an independence day, of course," he says. "We just don't have the fireworks and things."

Eire, the Republic of Ireland, didn't legally exist until 1921. And like their American counterparts, the process took time. starting from the Easter Rising of 1916. Mark told me that it wasn't a popular rebellion - most of the people, he said, were "embarrassed" by it. I knew the rebel leaders (mostly members of the artistic and literary communities) had taken control of the post office, but Mark said they also took over

"A park!" he exclaimed. "It was surrounded by tall buildings." It was not the move of military minds. The leaders were captured, and three were hanged, and martyred. Read "Easter 1916" by Yeats. So the separation of Ireland was a legal act, sanctioned by the British government. There were no fireworks.

Jen, Mark, professional curmudgeon Tom and I took a trip to the Henry Doorly Zoo on July 4 - we were celebrating our independence and the animals were caged. Ironic, maybe, but I prefer lions and tigers and bears (oh my) that way. I hadn't been to the zoo in years.

The zoo is kind of like Disneyland. If you've been to Disneyland, you can relate. Orange County, Calif., is no longer an orange grove. It's a megaburbia, suburbs surrounding suburbs, kept apart by concrete borders and convenience stores. On a good day, you can see the mountains and blue sky. On a bad day, you can barely see.

But Disneyland! You inch through Anaheim, following the parking signs, until you hit the blacktop - the acres of asphalt on Walt's front lawn. You walk or ride the tram to the front gate, pay your money, and enter the Magic Kingdom. And Anaheim, Orange County and Los Angeles cease to exist.

The zoo is that way. You're in, and you see wild animals and exotic buildings. You enter the rain forest, and you could be anywhere. It's only the occasional glimpse of a house up on Pachyderm Hill that bursts the bubble.

Mark was impressed with the zoo - in fact, it was one of the sights he'd actually read about. "There wasn't that much on Omaha," he once said. Yeah, I wouldn't guess Michelin would have an Omaha or a Nebraska guide.

Omaha-native Tom was impressed, too - he hadn't been to Henry Doorly in 20 years. Of course, he didn't say he was impressed; you had to guess he was impressed. He didn't pout about it, after all. And he went with a group.

Do you remember when you were a kid, and your parents/ gal quardians/whoever would take you to the zoo, and you'd go go go the entire day, wanting to see everything at once? And then when you'd seen the prairie dogs again, and been bitten at the petting zoo by one of those damn goats, and it was time to go and you were hot and tired and had to be carried back to the car?

There was no one to carry us.

We were going to a cookout. On the Fourth of July, only a cookout or a picnic is appropriate. Fortunately, we were invited to Kevin's house so we wouldn't have to rough it either way. His parents were having a bash, and Kevin picked us to

We showed up at his house around 6ish and walked in the front door. Finally, after walking through half the house, I spotted his mom. She recognized us and smiled. Jen, Mark, Carl and I were in.

There are two kinds of cookouts: amateur and professional, like all sports. The amateur cookout is a family affair, a picnic, where Dad puts on the apron and cooks so well you can't believe this is the man who lived off grilled-cheese sandwiches before he met your mother. You spend the day at the lake and eventually get sick.

The professional cookout, on the other hand, is never a

picnic. Usually, someone who has the time, patience and energy to organize and feed large numbers of people - a caterer - does all the work and does it well. This is by no means a reflection on the host or hostess. In fact, it's smart.

So Kevin's parents catered the cookout, and their friends brought desserts, salads, you name it. And Mark, who'd never been to a Fourth of July picnic before, and may never be at another one, got to experience it all.

No other culture would play volleyball on a slope and consider it fun. It was. In no other place could a little boy named Bobby get away with stealing the hearts of just about

Maybe

and

fireworks

cookouts

are the

meaning

behind the

Fourth of

July.

Think

about it.

real

every jaded twenty-something persontherethan in America. Only in America could an Irish guy readily admit the new Bon Jovi song is kind of good, and only get a little bit of grief forit. And getkissed by Bobby.

Then there's fireworks. Where else does an entire city willingly and knowingly violate the law by blowing up hundreds of dollars of explosives?

Kevin's brother, Keith, is fearless. Orstupid. Eitherway. he put on a great fireworks display. Off in the distance, in Millard, you could see the "real" display, but nothing is more American than doing it vourself. We coohed and easehed. The cookout experience was a success.

We made a stop at a notso average wadding reception on the way home, and saw the last of the Rosenblatt 'works go off. It was a strange night for a native - I'm not sure what kind of effect it had on Mark.

"Do you really think you have that much more freedom here?" Mark asked me. I stopped to think about it. We do - but we're too used to it. We haven't had a rebellion for nearly 125 years, for one thing. Times have been somewhat sedate.

He mentioned the fact that if the Labour Party in Great Britain had come into power, they would have left Uister -Northern Ireland. "But would you want it?"

"I don't know," he replied. "Maybe we don't want another big city (Belfast) or all the problems. It's a very expensive thing to run."

Can you imagine an inde-

pendence day for Northern Ireland, or for any other country? Can you imagine not having 200-plus years of tradition to fall back on, when the remembrance of a dramatic democratic rebellion wasn't automatically associated with fireworks, but with gunpowder?

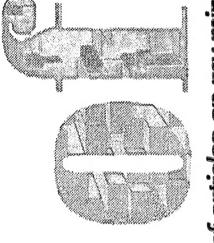
I don't know if I can. If I was in Northern Ireland, maybe I would know what a revolution was, right or wrong. Or South Africa, Bosnia, El Salvador.

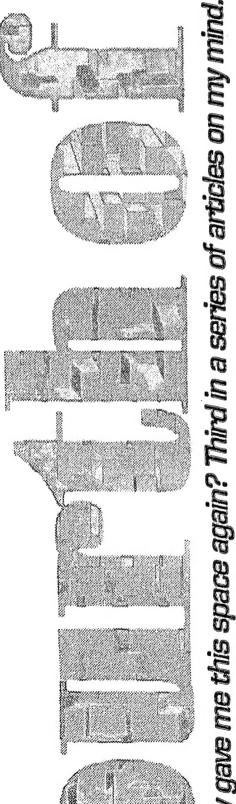
Maybe we haven't taken this freedom thing for granted. We've just forgotten how it all happened, we've forgotten the reasons. Remember "texation without representation?"

Thingslike cookouts and fireworks and zoos and Disneyland all are part of the 200-year-old marbles game we call the United States, all part of "inalienable rights" and freedom. Just as much as America is ideals, it is ideas.

Just try to imagine a United States without any one of those things. No cookouts, fireworks, zoos, Disneylands. No freedom of speech, religion, expression. No Declaration of Independence, no "John Hancock," no Fourth of

Doesn't sound like a whole lot of fun, does it?





S

gave me

Surprised they

